



## Michaela Paetsch

### Violin

Michaela Paetsch's playing has been described as "gloriously charged...beguilingly velvety" (The Strad). Her captivating artistry is celebrated for the soaring vitality and the personal commitment she shows her audiences. She grew up in a musical family on a mountain in Colorado Springs. "Making music and performing with my family chamber ensemble was the most important part of my development as a performing artist," Michaela says

Michaela has garnered international attention and numerous awards, including first prize in the G.B. Dealey International Competition, a bronze medal in the Queen Elisabeth International Competition, and the prize for the Russian Composition by Juri Falik at the International Tchaikovsky Competition.

Michaela has performed as soloist, recitalist, and chamber musician in the major musical centers of the world. And she has collaborated with major orchestras throughout the world, including the NHK Symphony Orchestra (Japan), the Philharmonics of Osaka (Japan), Seoul (Korea), Liège (Belgium) and Bergen (Norway); the National Orchestra of Belgium, the Leipzig Gewandhaus Orchestra, and the Frankfurt Radio Symphony.

Her extensive discography began with the 1987 recording of the 24 Caprices by Niccolò Paganini for TELDEC, making her the first female performer to record the complete work. *Die Zeit*, a German newspaper, described the disc as a "sensation in the history of record-making." Discs for TUDOR include "Brahms: 21 Hungarian Dances" and "La Capricieuse".

Michaela began her musical studies at the age of three with her parents. At thirteen she participated in the Meadowmount School of Music with Ivan Galamian. She spent her college years with Szymon Goldberg at the Yale School of Music and the Curtis Institute of Music.

Michaela made her orchestral debut at the age of twelve with the Colorado Springs Symphony (now the Colorado Springs Philharmonic). In addition to subsequent performances with the Colorado Springs Symphony, she performed as soloist with orchestras throughout Colorado including the Denver Symphony (now the Colorado Symphony Orchestra), the Denver Young Artists Orchestra, the Pueblo Symphony, and the National Repertory Orchestra.

Michaela plays a beautiful Gaetano Pasta violin made in 1704. "I cherish its dark sensuous beauty and amazing variety of colors – it reacts so well in all conditions," Michaela says.

Michaela resides in Ligerz, Switzerland, and travels frequently to her native Colorado.